

## Lydia GASS

*Violinist*

A graduate of the University of Western Ontario, where she earned a Master's degree in violin performance with distinction, Lydia Gasse has a solid background as an orchestral and chamber musician. **She has performed with numerous ensembles and symphony orchestras in Quebec and Ontario.**

A sought-after and esteemed musician, Lydia has been playing with the **Orchestre Symphonique de Drummondville** since 2006 as a substitute, and won her position with the first violins in 2012. A teacher at Cégep de Sherbrooke since 2018, Lydia enjoys cultivating all facets of life as a musician. She has been a member of the **Orchestre à Vents de Sherbrooke** for many years on euphonium. In addition, she **has written numerous musical arrangements for a number of groups** of which she has been a member or **musical director**. Also the mother of three children, she divides her time between her musical and family life.



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## Martine LABBÉ

*Violinist*

A Sherbrooke violinist, Martine Labbé completed a Bachelor's degree in performance with Eleonora Turovsky at Concordia University in Montreal, and continued her training in Quebec City and Ottawa. A violin teacher for 38 years, Martine also gives posture and injury prevention workshops for students and professional musicians. Martine is also involved in the Eastern Townships music scene, serving as vice-president of the Festival-concours de musique de Sherbrooke.



Since 1988, Martine has performed with the **Orchestre symphonique de Sherbrooke** and the **Ottawa Symphony Orchestra**. She now plays with the **Orchestre symphonique de Drummondville and Gatineau**, and regularly joins local chamber music groups. Over the years, she has **performed with such artists as Roch Voisine, Diana Krall, Anne Murray, Richard Abel, Jim Corcoran and Claude Léveillé.**

## Andréanne Chartier LABRECQUE

*Oboist*

Andréanne Chartier Labrecque holds a bachelor's degree in music from the Université de Montréal, as well as a master's degree in oboe performance from the same university.



Since 2008, she has had the opportunity to **join such ensembles as the Orchestre symphonique de Sherbrooke, the Orchestre symphonique de Laval, the Orchestre symphonique de Trois-Rivières, the chamber orchestra I Musici de Montréal, and many others.** Since 2021, Andréanne has also been an oboist with the Canadian Armed Forces Reserve.

Her passion for music and teaching has led her to share her knowledge with the next generation of musicians. She has been teaching her instrument in various high schools since 2006, and since 2016, she has been an oboe teacher at Bishop's University in Lennoxville. Since 2020, she has held the same position at the Cégep de Sherbrooke, and is now delighted to join the team at the Conservatoire de musique de Rimouski as oboe teacher for the 2023-2024 year.

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## Jean-François MARTEL

*Double bass player*

A graduate of the UQTR in jazz and the Conservatoire de Trois-Rivières in classical music, his training brings him into contact with many music styles. He was a **member of the Trois-Rivières symphony orchestra** and participated in several concerts with the **Orchestre Métropolitain de Montréal**. Jean-François Martel took part in René Lussier project *Le Trésor De La Langue*, **with poet Richard Desjardins.** He has worked in Canada and Italy with Giorgio Conte, and produced his guitarist Luca Ghielmetti album in Milan, at the Sony International studios.



On stage and on record, he has **accompanied singers Anne Sylvestre, Dorothée Berryman, Marie-Claire Séguin, Karen Young and Suzie LeBlanc, the latter with the excellent violinist Helmut Lipsky in the group *Unclassified*.**

## **Gabriel VINCENT**

*Cellist*

Gabriel Vincent is a cellist from Sherbrooke. He began his musical training at the age of 5 on the piano, before being introduced to the cello at the age of 12. He completed his



Diplôme d'études collégiales en musique at Cégep de Sherbrooke in the class of Ms. Anne-Marie Leblanc. He is currently studying for a Bachelor's degree in cello at McGill University's Schulich School of Music under the tutelage of Mr. Brian Manker.

Throughout his musical career, he has been involved in a wide variety of musical projects and ensembles. These include the Orchestre symphonique des jeunes de Sherbrooke, the Orchestre du Septième Art and the Orchestre de l'Université de Sherbrooke as principal cellist. He is currently a member of the McGill Symphony Orchestra under the direction of Maestro Alexis Hauser.

Gabriel takes part in numerous competitions, where he wins distinctions. Twice a finalist in the CANIMEX Canadian Music Competition in 2021 and 2023, he won third prize nationally in his category in 2023. A finalist in the Festival Concours de Musique de Sherbrooke in solo and ensemble in 2019, he also won 2nd prize in the University Concerto category in 2023. Gabriel is also a finalist in the McGill University Chamber Music Competition in 2022 as cellist with the Ratio Quartet.

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