

An introduction to the artists by **Yvan DAGENAIS**, painter and Art en jeu group leader

A talented painter himself for many years, **Yvan DAGENAIS** knows artists and appreciates works of art. As an expert, he knows how to capture the universe of intuition, moods and emotions hidden in canvases, creations, shapes and colors. On a technical level, he immediately grasps the effort required and the artist's approach. Gifted in expression, he also successfully translates into words what his eyes and heart understand, as evidenced by the presentations he made of each of the artists at the launch of **ARTS-CULTURES MASSAWIPPI's L'Art en jeu** exhibition last summer. (text by Armande Saint-Jean, Ph.D. Retired journalist)



In alphabetic order :

Irénée BELLEY offers us an engaging look at birds. We forget ornithology to discover birds that merge with nature in the most authentic way. Both drawing and painting, his works are like a play on words with which he has written poems to share with us a new interpretation of winged fauna and nature.



Pascal BIÉT tells stories by drawing. His drawings give us a new perspective on the simple things in life. Pascal takes us on a journey through the eyes of a sensitive observer, revealing details that are both amusing and astonishing, sometimes underlined with a trace of revealing writing... And what a performance by the children he provoked in his studio!

Michèle Anne BROSSEAU plays the brush like a pencil and a spatula with virtuosity. Her faces, with their precise contours and nuanced colors, evoke some of the most expressive personalities you'd ever want to meet. And in a particular choice of contrasting hues, she offers us a view of nature that is both restful and meditative.





Chantal DESLANDES has an evocative eye for painting from another era. Like a classical music performer, she paints with exceptional mastery. Her paintings express figurative subjects in a harmonious, delicate range of colors. In a sensitive quest, she reinterprets classical painting with passion.

Janick ERICKSEN expresses herself through highly personal colors and lines. With her original composition of shapes and textures, we venture into very personal and intimate worlds that we recreate as we move through her works. Her motifs and harmonies of hue evoke surprising perceptions.



Line FAFARD presents herself through her art with a special eloquence. Like a pianist, she plays with an incredible nuance of expression, with a touch that is both anecdotal and sensitive. In her paintings and sculptures, we see an instrumentation of materials and textures that is both astonishing and harmonious, yet most comforting.

Suzanne FERLAND's approach to painting is both figurative and abstract. This forces us to explore her work in a dynamic, contemplative way. We stare at one place for a few seconds, then look at another place, another time. Such an approach makes us smile and marvel at the same time.





Caroline GEORGE offers paintings with surfaces you'd like to touch. Her figurative proposals are as if covered with a texture you'd like to pick up with a finger and taste. Highly realistic in certain elements, with original touches and a sensitive treatment of surfaces, her paintings provoke a particular visual appetite.

Pauline JACQUES brings birds into the world. When you see her work, you can't imagine that she took a log to achieve such precision. You forget the wood when you look closely at the detail of the feathers and their colors. She even takes care to give her birds a most natural format and posture, to make them almost come alive.



Côme LAMONTAGNE wants to define himself as a sculptor. But it's more than that. He almost creates relics from the remains of our fauna. With an uncanny eye and great dexterity, he fashions representations of our wilderness. His works force us to rethink our relationship with life and preserve our environment.

Pierre LAVIOLETTE invites us on a colorful hike. The arrangement of colors leads us to seek out shapes, as if we were encountering new landscapes. Sometimes with precise contours, other times with blurring effects, his work allows us to discover original shapes.



Rolande L'ÉCUYER's works range from the highly realistic to the almost abstract. Her seemingly dark colors are so harmonious that we feel a sense of peace and tranquility. A closer look at his paintings also reveals textures that convey a beautiful sensitivity.

Lyse ST-MICHEL offers us a close-up look at the world of flowers. Through these often colossal flowers, we discover renderings of great precision from near and far. The attention paid to translating textures, colors and shapes gives us such an impression of life that we want to perceive its perfume.



Nathalie SANCHE is an artist-sculptor and engineer. Her works are like arrays of antennae to capture energies from parallel universes. Full of curves and varied textures, her sculptures astonish and leave us speechless... We want to connect to her structures to vibrate and recharge with the most comforting emotions.

Margrethe ULVIK weaves. Through works painted while weaving and knotting, she draws us into her journey as a woman and painter with a medium vibrant with texture both silky and rough. By integrating fibers into an innovative and sensitive visual expression, Margrethe Ulvik presents paintings astonishing in their variety of visual effects.



Kevin WHITAKER exposes himself in his work. His works evoke a disturbing awareness of his new reality. In a confusion of shapes, lines and colors, Kevin expresses his daily life in a most touching and intimate way. Both energetic and sensitive, his paintings give us a taste for survival.