

STORYTELLING PERFORMANCE FOR ADULTS BY Petronella Van Dijk



A lover of the immemorial and poetic word,
Petronella's work focuses on traditional tales from the world's heritage.

Petronella Van Dijk | Photographie © Denis Machon

Since the year 2000, she has been telling tales of the love of life and the richness of the imaginary through these treasures of Humanity, particularly with certain tales in which art holds a predominant place, but also human pain and disarray, the so rare "wisdom".

She travels mainly in the Eastern Townships region of Quebec, where she directed the Les jours sont contés... festival for 20 years; since 2003, she has been leading introductory storytelling workshops, offering storytelling conferences and an advanced workshop on the History of Oral Literature.

As a storyteller, she has taken part in many festivals, events and activities in Quebec and elsewhere in Canada, as well as in France, the Netherlands, Germany, Spain, Cuba, Lebanon and Poland.